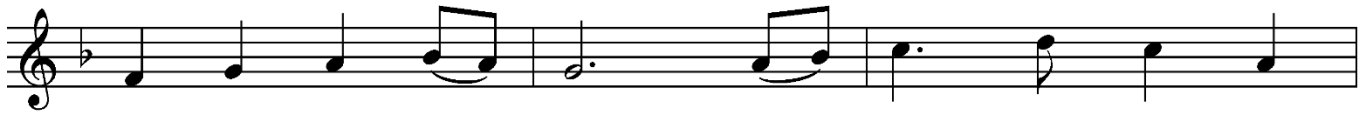


All Are Welcome



1. Let us build a house where love can dwell And
4. Let us build a house where hands will reach Be -
5. Let us build a house where all are named, Their



all can safe - ly live, A place where saints and
yond the wood and stone To heal and strength - en,
songs and vi - sions heard And loved and treas - ured,



chil - dren tell How hearts learn to for -
serve and teach, And live the Word they've
taught and claimed As words with - in the



give. Built of hopes and dreams and vi - sions,
known. Here the out - cast and the stran - ger
Word. Built of tears and cries and laugh - ter,



Rock of faith and vault of grace; Here the
Bear the im - age of God's face; Let us
Prayers of faith and songs of grace, Let this



love of Christ shall end di - vi - sions:
bring an end to fear and dan - ger: All are wel - come,
house pro - claim from floor to raft - er:



all are wel - come, all are wel - come in this place.

Halle, Halle, Halle

Traditional

Hal-le, hal-le, hal - le - lu - ja. Hal-le, hal-le, hal - le - lu - ja.

Hal-le, hal-le, hal - le - lu - ja. Hal-le - lu-ja, hal - le - lu - ja.

The first system of music is in G major, 4/4 time, with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Chords are indicated above the staff: A, E, A, D, Bm, and E. The second system continues the melody with chords A, C#7, F#m, Bm, E7sus4, E7, and A. The lyrics are written below the notes.

ALLELUIA

765

Text and music: Jerry Sinclair, 1972; alt.

1 Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia,

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia. Al-le - lu - ia,

The first system of music is in G major, 4/4 time, with a key signature of two sharps. The melody is written in a single staff with lyrics below. The second system is in G minor, 3/4 time, with a key signature of one flat. The melody continues with lyrics below.

"May the Love of God Fill You"

Tom Hunter



May the love of God fill you from your head down to your toes. May it

3



wig - gle through your fin - gers and dance up - on your nose. May the

5



peo - ple all a - round you help you live so lov - ing grows. May the

7



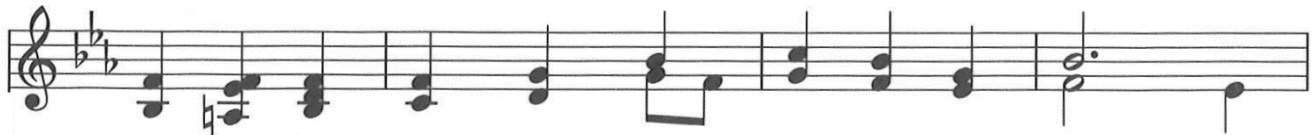
love of God fill you up un - til it ov - er flows.

Be Now My Vision

*Ancient Irish text, c. 8th century; transl. Mary E. Byrne, 1905
Versified by Eleanor H. Hull, 1912; adapt.*



1 Be now my vi - sion, O God of my heart;
2 Be now my wis - dom, and be my true word;
3 Rich - es I need not, nor life's emp - ty praise,
4 Sov - ereign of heav - en, my vic - to - ry won,



noth - ing sur - pass - es the love you im - part—
ev - er with - in me, my soul is as - sured;
you, my in - her - i - tance, now and al - ways;
may I reach heaven's joys, O bright heav - en's Sun!



You my best thought, by day or by night,
Moth - er and Fa - ther, you are both to me,
You and you on - ly are first in my heart,
Heart of my own heart, what - ev - er be - fall,



wak - ing or sleep - ing, your pres - ence my light.
now and for - ev - er your child I will be.
great God, my trea - sure, may we nev - er part.
still be my vi - sion, O Rul - er of all.

Dating from the eighth century or earlier, this Irish hymn was translated into prose by Mary Byrne. It was then versified by Eleanor Hull, author of several books on Irish literature and history. David Evans arranged the Irish melody for this text in 1927.

Tune: SLANE 10.10.9.10.
*Traditional Irish melody
Harm. David Evans, 1927*