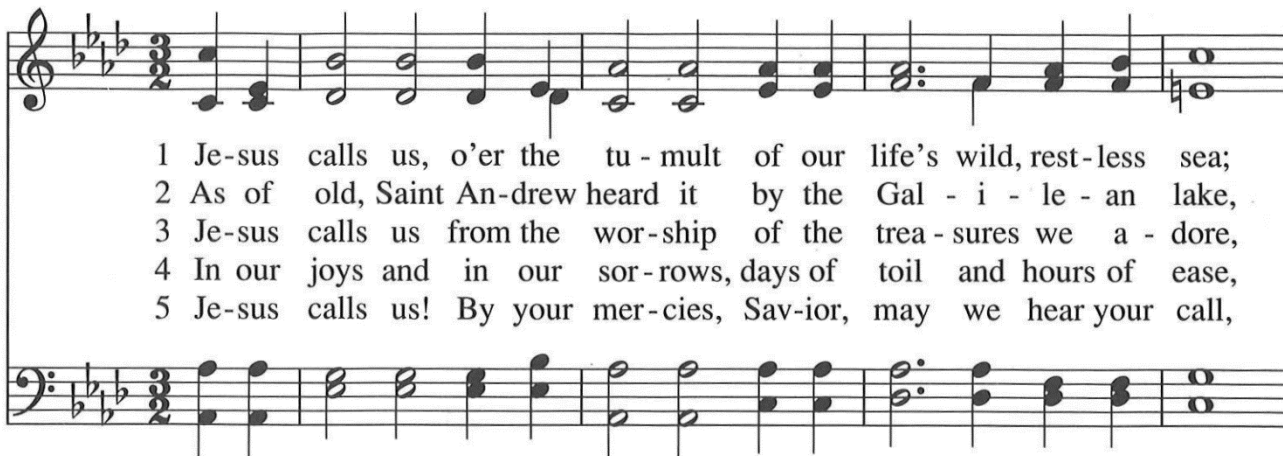


Jesus Calls Us, o'er the Tumult

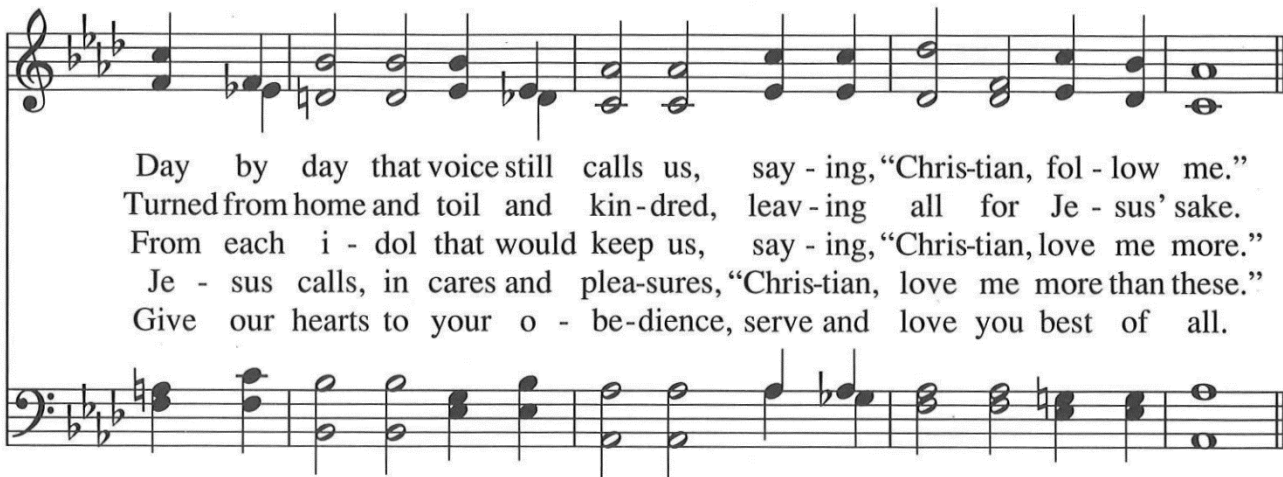
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Cecil F. Alexander, 1852; alt.

Matt. 4:18-22; Mark 1:16-20; John 21:15



1 Je-sus calls us, o'er the tu - mult of our life's wild, rest-less sea;
2 As of old, Saint An-drew heard it by the Gal - i - le - an lake,
3 Je-sus calls us from the wor-ship of the trea - sures we a - dore,
4 In our joys and in our sor-rows, days of toil and hours of ease,
5 Je-sus calls us! By your mer-cies, Sav-ior, may we hear your call,



Day by day that voice still calls us, say - ing, "Chris-tian, fol - low me."
Turned from home and toil and kin-dred, leav - ing all for Je - sus' sake.
From each i - dol that would keep us, say - ing, "Chris-tian, love me more."
Je - sus calls, in cares and plea-sures, "Chris-tian, love me more than these."
Give our hearts to your o - be-dience, serve and love you best of all.

Cecil Alexander, who in Ireland wrote sacred verse to teach children the meaning of the catechism and liturgy, designated this poem for St. Andrew's Day. Many years later Galilee was composed for this text by an English organist, William Jude.

Tune: GALILEE 8.7.8.7.
William H. Jude, 1887
Alternate setting: ST. ANDREW

Receive My Peace

based on John 14:27

Rachael Weasley
Harmonies: Tom Ryberg

Voice



I do not give as the world gives, A - le - lu - ia! A - le - lu - ia - al

Baritone


Vo.



I do not give as the world gives, re - cieve my peace.


Bar.

Be Now My Vision




Be now my vi - sion, O God of my heart; Make of our

6



wand'-rings a dar - ing new start. Teach us to lis - ten and

11



teach us to breathe, Trou - ble the Wa - ters; Love, come set us free.

I'm Gonna Sing When the Spirit Says Sing

African American Spiritual

arr. William Farley Smith (DB)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music with lyrics underneath. The first staff contains measures 1-3, the second staff contains measures 4-5, and the third staff contains measures 6-8. The lyrics are: "I'm gon-na sing* when the Spir-it says sing, ___ I'm gon-na sing when the Spir-it says sing, ___ I'm gon-na sing when the Spir-it says sing, ___ Oh - sing for the Spir-it of our God. ___".

I'm gon-na sing* when the Spir-it says sing, ___ I'm gon-na

3 sing when the Spir-it says sing, ___ I'm gon-na sing when the

5 Spir-it says sing, ___ Oh - sing for the Spir-it of our God. ___

WILL YOU COME AND FOLLOW ME

Text: John L. Bell
and Graham Maule

Tune: KELVINGROVE
Scottish trad., arr. John L. Bell



1. Will you come and fol - low me If I but call
2. Will you leave your - self be - hind If I but call
4. Will you love the 'you' you hide If I but call
5. Lord, your sum - mons ech - oes true When you but call



your name? Will you go where you don't know And
your name? Will you care for cruel and kind And
your name? Will you quell the fear in - side And
my name. Let me turn and fol - low you And



nev - er be the same? Will you let my love be shown,
nev - er be the same? Will you risk the hos - tile stare
nev - er be the same? Will you use the faith you've found
nev - er be the same. In your com - pa - ny I'll go



Will you let my name be known, Will you
Should your life at - tract or scare? Will you
To re - shape the world a - round, Through my
Where your love and foot - steps show. Thus I'll



let my life be grown In you and you in me?
let me an - swer prayer In you and you in me?
sight and touch and sound In you and you in me?
move and live and grow In you and you in me.