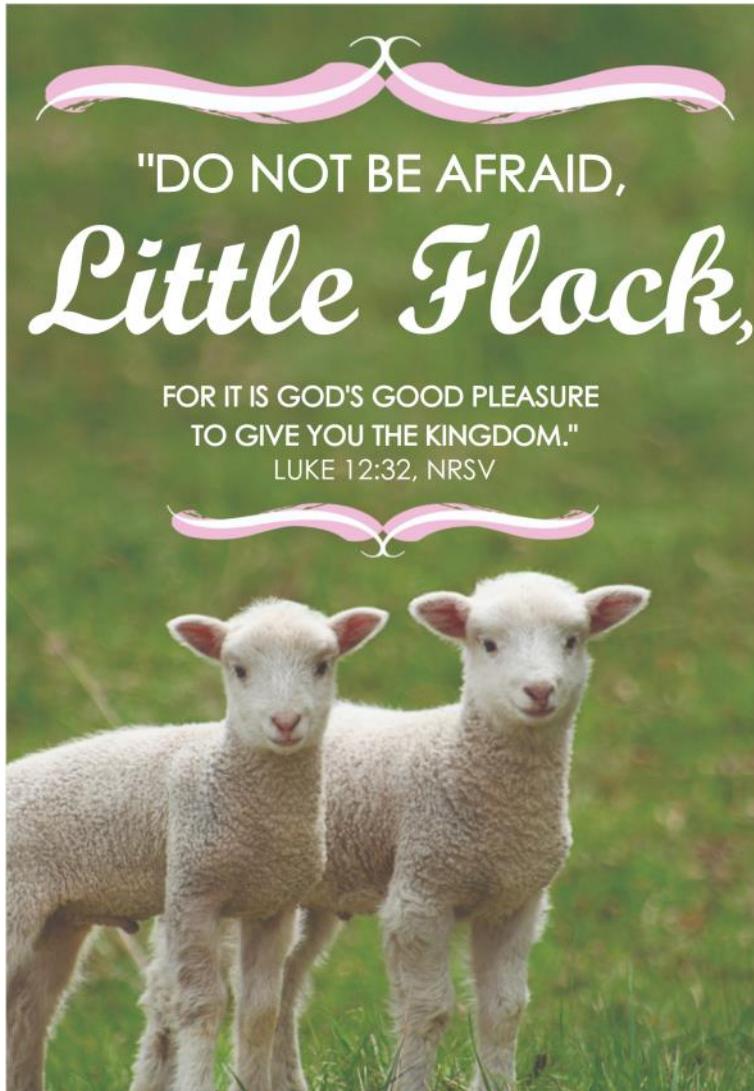


“Do Not Be Afraid, Little Flock”
August 7, 2022



NINTH SUNDAY AFTER PENTECOST

August 7, 2022

10:00 am

Welcome! Please participate in as much or as little of the service as you feel comfortable.

*We love children in worship—their noises and wiggles are welcome, too.
There are pillows in the front where they can see the instruments and participate fully,
or the coloring, book, and play area is available in the corner near the windows.
Their movements back and forth are a joy for all of us.*

PRELUDE

Alia Kerr

WELCOME & ANNOUNCEMENTS

RINGING THE BELL

***CALL TO WORSHIP**

Scout Mitchell

One Voice: God make us ready ...

Many Voices: for an opportunity to love someone, for a moment that requires a difficult question.

One Voice: God make us ready ...

Many Voices: for a good word from an unexpected source, for an invitation to dissolve into laughter.

One Voice: God make us ready ...

Many Voices: for all the ways your Word breaks out among us, for all the ways you come to us

One Voice: God make us ready ...

Many Voices: for the power of joining in worship together.



O God in whom all life be-gins, who births the seed to fruit, be -
 U - nite in mu - tual min - is - try our minds and hands and hearts that
 Through tears and laugh - ter, grief and joy, en - large our trust and care; so



5 stow your bless - ing on our lives; here let your love find root. Bring
 we may have the grace to seek the power your peace im - parts. So
 bind us in com - mu - ni - ty that we may risk and dare. Be



9 forth in us the Spir - it's gifts of pa - tience, joy, and peace; de -
 let our var - ied gifts com - bine to glo - ri - fy your Name that
 with us when we gath - er here to wor - ship, sing, and pray, then



13 liv - er us from numb - ing fear, and grant our faith in - crease.
 in all things by word and deed we may your love pro - claim.
 send us forth in power and faith to live the words we say.

by Carl Daw. Text © 1992 Hope Publishing Company.
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*PASSING THE PEACE

Davi Weasley

If you're willing, please come to the microphone to offer "peace" to those worshipping online; or you might stay in your seat and type a message into your smartphone to someone at home; or you might wave, bump elbows, or show other signs of peace with others.

***SUNG RESPONSE**

"God, We Thank You for Our People"

HOLY MANNA

God, we thank you for our peo-ple, roots dug deep with - in the soil,
5 hard - dy spir - its, rich in lov - ing, strong for strug - gle, bold for toil.
9 Faith - ful Rock of gen - er - a - tions, you whom par - ents' par - ents praised:
13 Here in hope as we re - mem - ber may our song to you be raised.

Text by Ruth Duck, © 1992, GIA Publications, Inc.
Tune: HOLY MANNA, by William Moore, 1825.
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PRAYERS OF THE PEOPLE

Davi Weasley

The Prayer of Jesus

We invite you to use the language for God that is most comfortable for you:

"Our Creator," "Our Father" or "Our Mother."

Our Creator

who art in heaven,
hallowed be thy name.

Thy kingdom come,
thy will be done on earth
as it is in heaven.

Give us this day our daily bread,
and forgive us our debts,
as we forgive our debtors.

And lead us not into temptation,
but deliver us from evil,
For thine is the kingdom,
and the power,
and the glory,
forever and ever. *Amen.*

*If you have a prayer request you'd like to share confidentially with our pastors,
have added to the confidential prayer list, or spoken aloud in worship,
go to www.fcb.net/contact-us/ to send a message or call the church to talk with a pastor.*

SUNG RESPONSE**"In Solitude"**

LAND OF REST

Musical notation for the song "In Solitude". It consists of two staves of music in a 4/4 time signature with a key signature of one flat (B-flat). The melody is written on a treble clef. The lyrics are: "In sol - i-tude, in gath - er-ing, I come to God in prayer. In si - lence and sim - ple - i - ty, my spir - it blos - soms there." The first staff ends with a double bar line, and the second staff begins with a measure rest marked with a '5' above it.

Text by Ruth Duck, © 1992, GIA Publications, Inc.
 Tune, traditional United States melody, harm by Annabel Morris Buchanan, 1938.
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TIME WITH CHILDREN

Ted & Susan Huffman

SUNG RESPONSE**"This Little Light of Mine"**

THIS JOY

Musical notation for the song "This Little Light of Mine". It consists of four staves of music in a 4/4 time signature with a key signature of three flats (E-flat major). The melody is written on a treble clef. The lyrics are: "This lit - tle light of mine, I'm gon - na let it shine. This lit - tle light of mine, I'm gon - na let it shine. This lit - tle light of mine, I'm gon - na let it shine, let it shine, let it shine, let it shine." The first staff ends with a double bar line, and the second, third, and fourth staves begin with measure rests marked with '5', '9', and '12' above them, respectively.

"This Little Light of Mine" Traditional Negro Spiritual.
 Tune: THIS JOY, Traditional Negro Spiritual.

A READING FROM SCRIPTURE

Luke 12:32-40
Common English Bible

Scout Mitchell

SCRIPTURE RESPONSE

Scout Mitchell

One: For the Word of God in scripture,
for the Word of God among us,
for the Word of God within us:

All: Thanks be to God.

SERMON

“Do Not Be Afraid, Little Flock”

Rev. Kathy Hartgraves

HYMN 369

“Keep Your Lamps Trimmed & Burning”

KEEP YOUR LAMPS

SACRAMENT OF COMMUNION

*If you're joining us from home, gather something to eat and drink;
the risen Christ will meet us wherever we are.*

If you're worshipping in person today, you may come forward to receive communion. Stay distanced, please; and remove your mask briefly. If you wish to remain seated, someone will come around to you in your seat. Just raise a hand or indicate that you would like communion as they come around, remembering that if you come forward you will be on the video.

INVITATION TO OFFERING

Scout Mitchell

*There are several options for giving: 1) Give at our website, <https://fccb.net/giving/>.
2) .Mail checks to First Congregational Church, 2401 Cornwall Avenue, Bellingham, WA 98225. 3) Use the GivePlus app. Download from your app store, set up an account, and give!
4) Give by text. Text a dollar amount to 208-516-2657, and set up your account. You're ready for easy giving by text! 5) Give by PayPal. Our easy link is [PayPal.Me/fccbu](https://www.paypal.com/mefccbu).*

Offering Music

“Lord, Listen to your Children Praying”
by Ken Medema

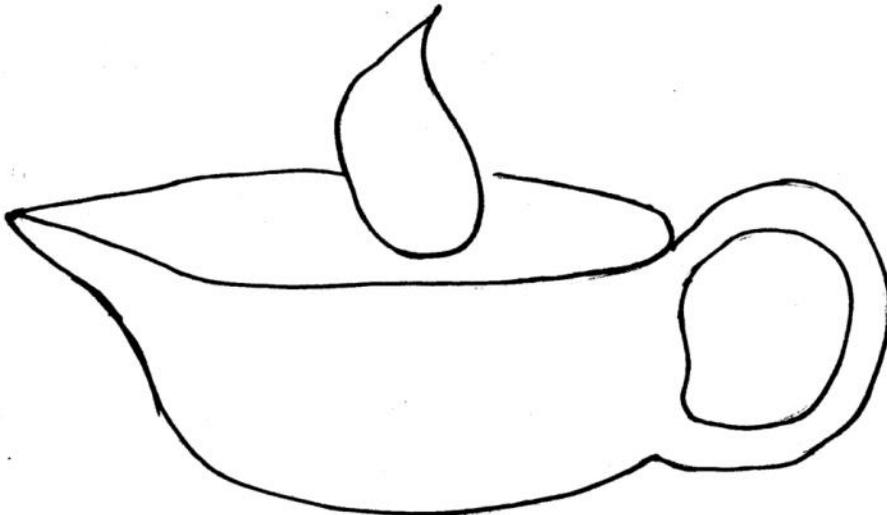
Kay Marsh

***BENEDICTION**

Davi Weasley

POSTLUDE

Alia Kerr



Open and Affirming (ONA): As an Open and Affirming congregation believing in a loving God, all people are welcome in this church without regard to gender, race, ethnicity, economic or social status, sexual orientation, or gender identity.

We Try To Use Language which will help people feel included in our worship. Since not everyone is comfortable with the same language, we invite you to amend the words of the service as we sing and pray if they do not adequately express your faith. We invite you to assist us in creating new expressions of our common faith and life together.

Technical Support: If you need help streaming our worship services or connecting in other ways, please let us know.

APPOINTMENTS WITH PASTORAL STAFF

Pastoral staff are available by appointment virtually, or in person with masks. Contact them by email or call the pastoral care line, 360-733-4255.

Davi: davi@fccb.net

You can also email our Office Manager Cydne at office@fccb.net and she'll pass your message on.

FIRST CONGREGATIONAL CHURCH United Church of Christ

An Open & Affirming Congregation

2401 Cornwall Avenue, Bellingham, WA 98225

Church Office: 360-734-3720

24/7 Emergency Pastoral Care: 360-733-4255

office@fccb.net • www.fccb.net

Facebook: facebook.com/fccbucc

Twitter: @BhamUCC

Office Hours: 9:00 am-5:00 pm

**LEAD PASTOR: Sharon Benton –
on sabbatical**

**PASTOR FOR YOUTH, YOUNG ADULTS,
& MISSION: Davi Weasley**

INTERIM MINISTERS OF FAITH FORMATION:

Ted & Susan Huffman

MINISTER OF MUSIC: Lucy Bledig

ORGANIST: Judy Widrig

ACCOUNTANT: Erin Kennedy

OFFICE MANAGER: Cydne Cochran

CUSTODIAN/MAINTENANCE: Kurt Aagard

WORSHIP MEDIA COORDINATOR:

Georgia Drost

MODERATOR: Beth Tyne

VICE MODERATOR: Mark Schofield

PAST MODERATOR: Bill Henkel

CLERK: Janet Malley

TREASURER: Jen Sandoval

HISTORIAN: Stacy Miller

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