

I Am the Light of the World

The image shows a musical score for the song "I Am the Light of the World". It consists of two staves of music in 4/4 time, written in a key with one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The lyrics are: "I am the light of the world! You peo-ple come and fol-low me!" If you. The second staff begins with a measure rest marked with a '5' above it, followed by the lyrics: fol-low and love you'll learn the mys-ter-y of what you were meant to do and be.

Tune: © 1969 Desert Flower Music/Jim and Jean Strathdee Text: In response to a Christmas poem by Howard Thurman © 1969 Desert Flower Music/Jim and Jean Strathdee. Used under OneLicense #A-718199.

"God Put the Whole World"

*God put the whole world in our hands
The whole wide world in our hands
God put the whole world in our hands
God put the whole world in our hands.*

*"Thy kin-dom come" in our hands
"on earth as in heaven" in our hands
"Thy kin-dom come" in our hands
God put the whole world in our hands*

*Bread for today in our hands
Freedom from temptation in our hands
Forgiving all debts in our hands
God put the whole world in our hands*

*God's got the whole world in her hands
the whole wide world in his hands
God's got the whole world in their
hands
The whole world in God's hands!*

This Little Light

The musical score for 'This Little Light' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves of music. The lyrics are: 'This lit - tlelight of mine, I'm gon - na let it shine.' The melody is simple and repetitive, with a slight variation in the final line where the phrase 'let it shine' is repeated three times.

This lit - tlelight of mine, I'm gon - na let it shine.

5 This lit - tlelight of mine, I'm gon - na let it shine.

9 This lit - tlelight of mine, I'm gon - na let it shine,

12 let it shine, let it shine, let it shine.

Traditional Negro Spiritual. Tune: THIS JOY, Traditional Negro Spiritual.

"The Prayer of Jesus"

*God our Parent, the heavens abide,
Holy is your name we cry,
May your kindom be on earth,
May your will be brought to birth.*

Refrain:

*Yours is the kindom, (clap, clap!)
Yours is the power, (clap, clap!)
Yours is the glory,
For now and ever more!*

Give to each our daily food,

*And forgive the wrong we do.
Teach us to forgive as well,
From all evil far to dwell.*

Refrain

*With our hearts we sing your praise,
in your kingdom, live our days.
Yours be love and majesty
this we pray, oh let it be!*

Refrain

464 Our Father, Which Art in Heaven



1 Our Fa - ther, which art in heav - en:
 2 On earth as it is in heav - en:
 3 And for - give us all our debts:
 4 And lead us not in - to temp - ta - tion:
 5 For thine is the king - dom, the power, and the glo - ry:



Thy king - dom come; thy will be done:
 Give us this day our dai - ly bread:
 As we for - give our debt - ors:
 But de - liv - er us from e - vil:
 For - ev - er and ev - er, a - men:



This lively call-and-response setting of the Lord's Prayer, based on the King James Version, uses the opening blessing as the congregation's refrain. This repetition is more than a convenience; it is a reminder of our abiding hope that all people will come to honor God's name.

TEXT: Trad. liturgical text
 MUSIC: West Indian folk melody; transcr. Olive Pattison, 1945; harm. *The Presbyterian Hymnal*, 1989
 Music Transcr. © 1945 Boosey & Co., Ltd.
 Music Harm. © 1990 Westminster John Knox Press

WEST INDIAN
 Irregular

As You Go Out from Here 841

SENDING SONG Irregular

The musical score is written on four staves in a single system. The key signature has one flat (Bb) and the time signature is 2/4. The melody is simple and uses a mix of quarter, eighth, and half notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes.

As you go out from here, may our God go
with you. The face of God shine on you ev - 'ry day.
We are sent by God wher - ev - er we are liv - ing,
salt and light as peo - ple of the Way.

Text: Bryan Moyer Suderman (Canada), 2001
Music: Bryan Moyer Suderman, 2001; acc. Charlene Nafziger (Canada)
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