

First Born of Mary

with a bounce

First-born of Ma - ry, pro - voc - at - ive prea - cher, it - in - er - ant tea -

- cher, out - sid - er's choice; — Je - sus in - spires — and dis -

- arms and con - fus - es who - ev - er choos - es to hear — his voice. —

The musical score is written on three staves in 2/4 time with a key signature of one sharp (F#). The melody is characterized by a bouncy, rhythmic quality with frequent eighth and sixteenth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff contains the first line of the song, the second staff contains the second line, and the third staff contains the third line, which ends with a double bar line.

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We Love Your Realm, O God

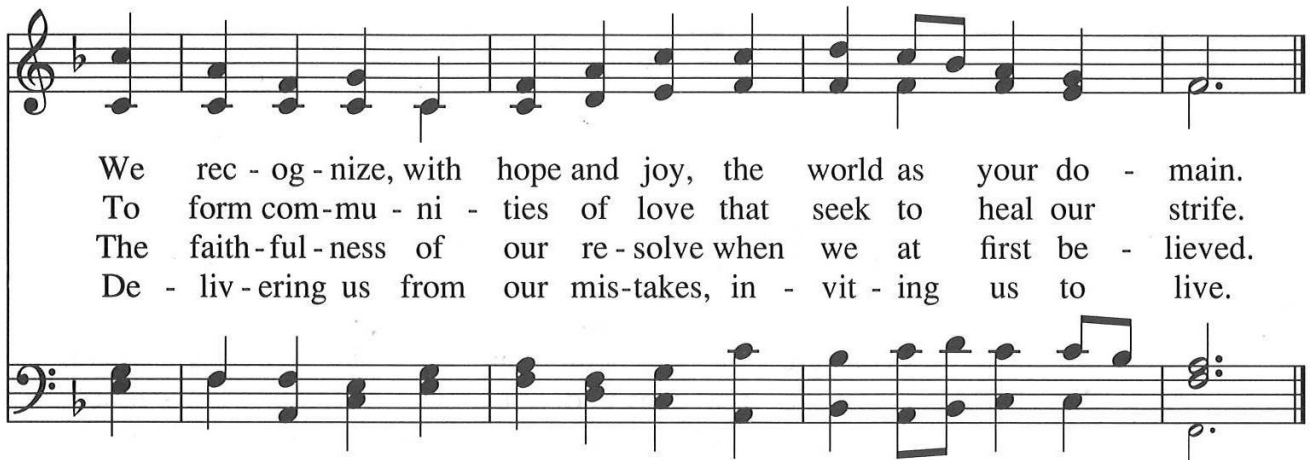
312

Timothy Dwight, 1801
Adapt. Lavon Bayler, 1992

Ps. 26:8



1 We love your realm, O God, all plac - es where you reign.
2 We love your church, O God, for Christ has giv - en life
3 We rec - og - nize, with pain, that we have not a - chieved
4 Yet Christ, our friend and guide, con - tin - ues to for - give,



We rec - og - nize, with hope and joy, the world as your do - main.
To form com - mu - ni - ties of love that seek to heal our strife.
The faith - ful - ness of our re - solve when we at first be - lieved.
De - liv - ering us from our mis - takes, in - vit - ing us to live.

5 Be - yond our bro - ken - ness,
we seek to know your ways
Of deep com - mu - nion, sol - emn vows,
and hymns of love and praise.

6 We know your truth will last.
We trust your reign is sure.
E - quip us for those dai - ly tasks
that help your world en - dure.

This poem by Lavon Bayler, a United Church of Christ minister, was inspired by and modeled after the oldest commonly used American hymn, "I Love Thy Kingdom" by Timothy Dwight.

Tune: ST. THOMAS S.M.
Williams' New Universal Psalmist, 1770

Come Into the Streets with Me

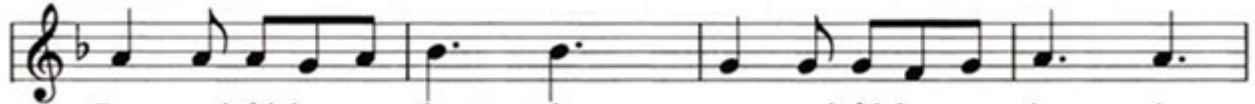


Come in-to the streets with me! Come to where the crowds will be,

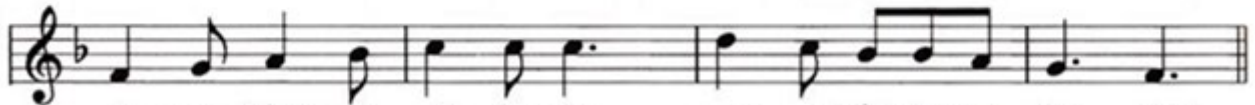


see a strange and gen - tle king on a don-key tra - vel - ling.

Refrain



Come and fol-low my lea - der, come and fol-low my lea - der,



Je - sus Christ is ri - ding by, come and fol-low my lea - der!

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Kyrie Eleison

gently

Cantor: Ky - ri - e e - lei - son. ALL: KY - RI - E E - LEI - SON.

The first system of musical notation is in 4/4 time with a key signature of one flat (B-flat). It consists of a treble and a bass staff. The treble staff begins with a C4 octave, followed by a half note D4, a quarter note E4, and a half note F4. The bass staff begins with a C3 octave, followed by a half note D3, a quarter note E3, and a half note F3. The lyrics 'KY - RI - E' are written below the notes, with a long horizontal line extending from the 'E' in the treble staff.

Cantor: Chri - ste e - lei - son. ALL: CHRI - STE E - LEI - SON.

The second system of musical notation continues in 4/4 time with a key signature of one flat. The treble staff begins with a C4 octave, followed by a half note D4, a quarter note E4, and a half note F4. The bass staff begins with a C3 octave, followed by a half note D3, a quarter note E3, and a half note F3. The lyrics 'CHRI - STE, CHRI - STE,' are written below the notes, with a long horizontal line extending from the 'STE,' in the treble staff.

Cantor: Ky - ri - e e - lei - son. ALL: KY - RI - E E - LEI - SON.

The third system of musical notation continues in 4/4 time with a key signature of one flat. The treble staff begins with a C4 octave, followed by a half note D4, a quarter note E4, and a half note F4. The bass staff begins with a C3 octave, followed by a half note D3, a quarter note E3, and a half note F3. The lyrics 'KY - RI - E E - LEI - SON.' are written below the notes, with a long horizontal line extending from the 'E' in the treble staff.

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Take, O Take Me As I Am

The musical score is written on two staves in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of eighth and quarter notes, with a final whole note. The lyrics are written below the notes.

Take, O take me as I am; sum - mon out what I shall
be; set your seal up-on my heart and live in me.

Text: John L. Bell, b.1949
Tune: John L. Bell, b.1949
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We Are Your People

Brian Wren, 1973; rev. 1993

Unison

1 We are your peo - ple: Spir - it of grace,
 2 Joined in com - mu - ni - ty, trea - sured and fed,
 3 Rich in di - ver - si - ty, help us to live
 4 Glad of tra - di - tion, help us to see

you dare to make us Christ to our neigh - bors
 may we dis - cov - er gifts in each oth - er,
 clos - er than neigh-bors, o - pen to strang - ers,
 in all life's chang-ing, where Christ is lead - ing,

1 & 6 *Last time, end* 2-5

of ev - ery cul - ture and place. will - ing to lead and be led.
 a - ble to clash and for - give.
 where our best ef - forts should be.

5 Give, as we ven-ture
 jus-tice and care
 (peace-ful, in-sist-ing,
 risk-ing, re-sist-ing),
 wis-dom to know when and where.

6 Spir-it, u-nite us,
 make us, by grace,
 will-ing and read-y,
 Christ's liv-ing bod-y,
 lov-ing the whole hu-man race.

Originally written in 1973 for the hymnal of the United Reformed Church in England and Wales, New Church Praise, this text was revised by Brian Wren in 1993. The tune is named for the composer's father-in-law, who served as chair of the Congregational Union of England and Wales.

Tune: WHITFIELD Irr.
 John Wilson, 1975

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In the Midst of New Dimensions

391

Julian Rush, 1985; alt.

Gen. 9:12-16; Exod. 13:21-22; Num. 14:14

C C/B F C F Am7 Dm7 G7sus4 G7

1 In the midst of new di-men-sions, in the face of chang-ing ways,
 2 Through the flood of starv-ing peo - ple, war-ring fac-tions and de - spair,
 3 As we stand a world di - vid - ed by our own self - seek - ing schemes,
 4 We are man and we are wom-an, all per-sua-sions, old and young,
 5 Should the threats of dire pre-dic-tions cause us to with - draw in pain,

C C/B F C F Am7 Dm7 G C

Who will lead the pil - grim peo - ples wan-dering in their sep - arate ways?
 Who will lift the ol - ive branch-es? Who will light the flame of care?
 Grant that we, your glob - al vil - lage, might en - vi - sion wid - er dreams.
 Each a gift in your cre - a - tion, each a love song to be sung.
 May your blaz-ing phoe-nix spir - it res - ur - rect the church a - gain.

Refrain
Am Em F C F C G7 C Dsus4 D7 G7sus4 G7 Am

God of rain-bow, fier - y pil - lar, lead-ing where the ea-gles soar, We your

Em F C F C/E F C/E F C/E Dm7 G7 C

peo-ple, ours the jour-ney now and ev - er, now and ev - er, now and ev - er - more.

Julian Rush, an ordained minister in the United Methodist Church, has spent more than a decade as director of the Colorado AIDS Project. He wrote this hymn on the theme of "diversity" for a meeting of the Rocky Mountain Conference (United Methodist).

Tune: NEW DIMENSIONS 8.7.8.7. with refrain
 Julian Rush, 1985
 Arr. The New Century Hymnal, 1994