

Like the Murmur of the Dove's Song

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Carl P. Daw, Jr., 1982

Isa. 38:14; Rom. 8:26; 12:4-5; John 15:1-5



1 Like the mur - mur of the dove's song, like the chal-lenge of her
 2 To the mem - bers of Christ's bod - y, to the branch-es of the
 3 With the heal - ing of di - vi - sion, with the cease-less voice of



flight, like the vig - or of the wind's rush, like the
 Vine, to the church in faith as - sem - bled, to our
 prayer, with the power to love and wit - ness, with the



new flame's ea - ger might:
 midst as gift and sign: Come, Ho - ly Spir - it, come.
 peace be - yond com - pare:

Carl P. Daw, Jr., wrote this text for The Hymnal 1982 (Episcopal), and expressly for the tune Bridegroom. Born and educated in England, composer Peter Cutts has served as music director for churches in Massachusetts and on the faculty of Andover Newton Theological School.

Tune: BRIDEGROOM 8.7.8.7.6.
Peter Cutts, 1969

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"May the Love of God Fill You"

Tom Hunter

May the love of God fill you from your head down to your toes. May it

3 wig - gle through your fin - gers and dance up - on your nose. May the

5 peo - ple all a - round you help you live so lov - ing grows. May the

7 love of God fill you up un - til it ov - er flows.

The musical score is written on a single staff in treble clef with a common time signature (C). It consists of four lines of music. The first line starts with a C4 note and ends with a G4 note. The second line starts with a C4 note and ends with a G4 note. The third line starts with a C4 note and ends with a G4 note. The fourth line starts with a C4 note and ends with a G4 note. The lyrics are written below the staff, aligned with the notes.

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"Halle, Halle, Halle"

Hal-le, hal-le, hal - le - lu - ja. Hal-le, hal-le, hal - le - lu - ja.

Hal-le, hal-le, hal - le - lu - ja. Hal-le - lu - ja, hal - le - lu - ja.

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two lines of music. The first line starts with a C4 note and ends with a G4 note. The second line starts with a C4 note and ends with a G4 note. The lyrics are written below the staff, aligned with the notes.

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Breathe on Me, Breath of God

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Edwin Hatch, 1886; alt.

1 Breathe on me, Breath of God, fill me with life a - new
2 Breathe on me, Breath of God, un - til my heart is pure,
3 Breathe on me, Breath of God, stir in me one de - sire:
4 Breathe on me, Breath of God, so shall I nev - er die,

That I may love the way you love and do what you would do.
Un - til with you I will one will, to do and to en - dure.
That ev - ery earth - ly part of me may glow with ho - ly fire.
But live with you the per - fect life of your e - ter - ni - ty.

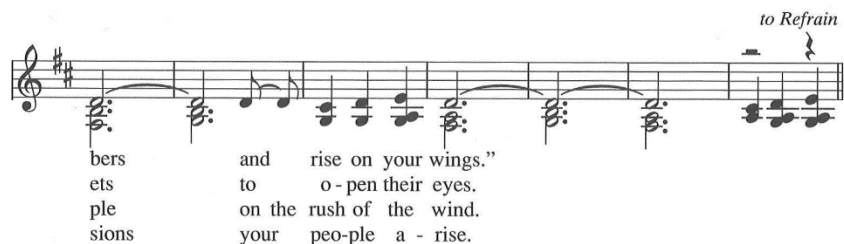
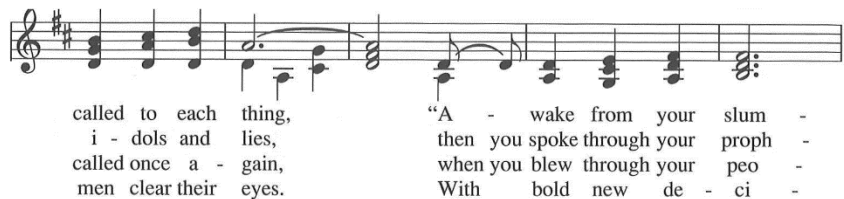
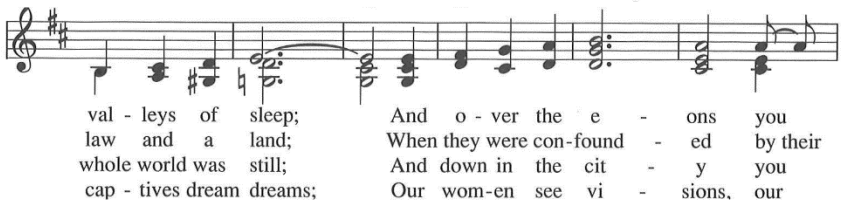
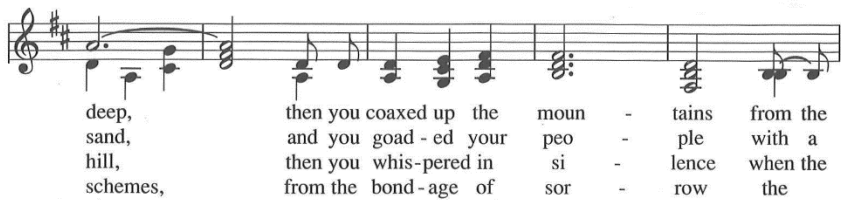
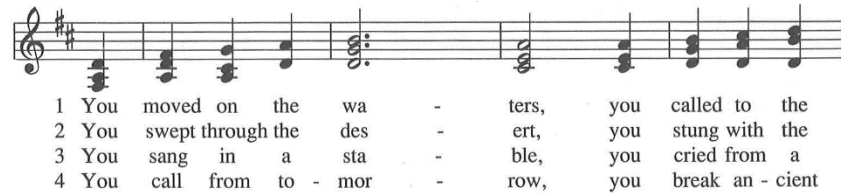
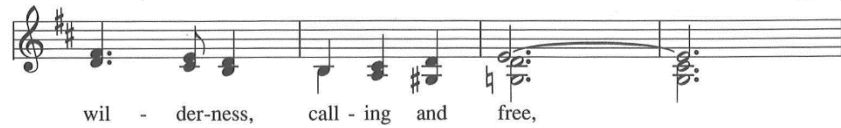
The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, key of B-flat major. It consists of two systems of music. The first system contains the first four lines of the hymn, and the second system contains the final four lines. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are printed below the vocal staves.

Between parish assignments in London, Edwin Hatch taught classics at Trinity College, Quebec, and lectured at Oxford. This hymn appeared in a leaflet, "Between Doubt and Prayer" (1878). Other hymns were published posthumously in Towards Fields of Light, London (1890).

Tune: TRENTHAM S.M.
Robert Jackson, 1894

Unison, brightly
Refrain

James K. Manley, 1978; alt.



to Refrain

This popular hymn by songwriter James K. Manley grew out of a sabbatical leave at the School of Theology at Claremont, California. It was first sung at Waikeola Congregational Church in Honolulu, after which Manley added the fourth

Tune: SPIRIT Irr.
James K. Manley, 1978
Arr. The New Century Hymnal, 1993