

My Hope Is Built on Nothing Less

Matt. 7:24-27; 1 Cor. 3:11; Heb. 6:19; Rev. 11:15

Edward Mote, c. 1834; alt.

1 My hope is built on noth-ing less than Je - sus' love and
 2 When shad - ows veil my Sav-ior's face, I rest up - on un -
 3 Christ's oath and cov - e - nant and blood sup - port me in the
 4 When Christ shall come with trum-pet sound, oh, may I then in

righteous-ness; I dare not trust this earth - ly frame, but
 chang-ing grace; In ev - ery high and storm - y gale, my
 ris - ing flood; When all a - round my soul gives way, Christ
 Love be found, Dressed in God's right - teous - ness a - lone, fault -

Refrain
 whol-ly lean on Je - sus' name.
 an-chor holds with - in the veil. On Christ, the sol - id Rock, I stand;
 then is all my hope and stay.
 less to stand be - fore the throne.

all oth - er ground is sink-ing sand, all oth - er ground is sink-ing sand.

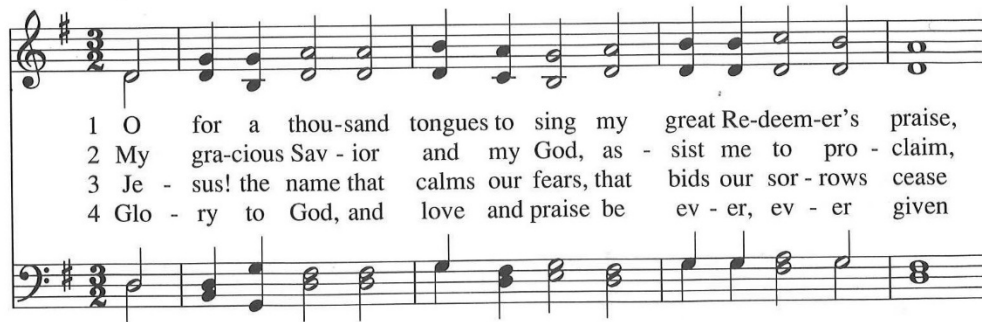
William Bradbury met great success by composing hymn tunes and religious songs in a lively, popular style. He also helped establish music programs in New York public schools, served a church, and co-founded a piano company.

Tune: SOLID ROCK L.M. with refrain
 William B. Bradbury, 1863

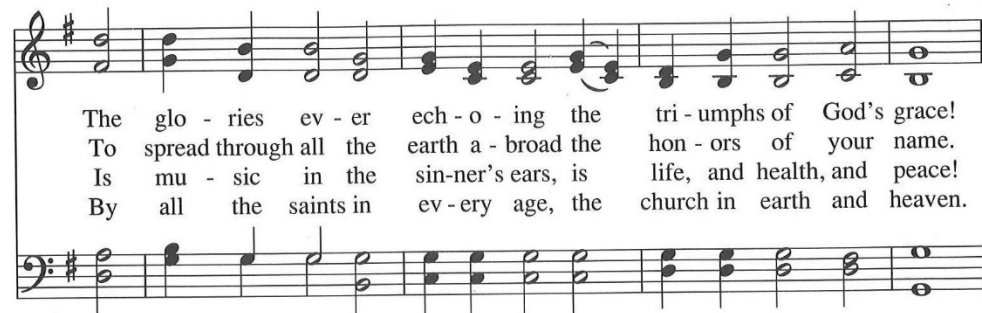
O for a Thousand Tongues to Sing

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Charles Wesley, 1740; alt.



1 O for a thou-sand tongues to sing my great Re-deem-er's praise,
2 My gra-cious Sav - ior and my God, as - sist me to pro - claim,
3 Je - sus! the name that calms our fears, that bids our sor - rows cease
4 Glo - ry to God, and love and praise be ev - er, ev - er given



The glo - ries ev - er ech - o - ing the tri - umphs of God's grace!
To spread through all the earth a - broad the hon - ors of your name.
Is mu - sic in the sin-ner's ears, is life, and health, and peace!
By all the saints in ev - ery age, the church in earth and heaven.

The hymn is a cento from a longer poem of eighteen stanzas written by Charles Wesley on the first anniversary of his conversion. The present form of the hymn is one edited by John Wesley for The Wesleyan Hymn Book, 1780.

Tune: AZMON C.M.
Carl G. Gläser, 1828
Adapt. in L. Mason's Modern Psalmody, 1839
Alternate tune: RICHMOND

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