

# O Come, O Come, Emmanuel

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and quarter notes, with some phrases spanning across bar lines.

O come, O come, Em - man - u - el, Our  
O come, O Wis - dom fro - m with - in, We're  
O come, O Cos - mic U - ni - ty, We  
O come, O Shel - ter San - ctu - a - ry Home, Stir

5

The second system of musical notation continues the piece. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and quarter notes, with some phrases spanning across bar lines.

hearts are full with more than we can tell. We mourn for those in  
wea - ry and it's so hard to be - gin. But here, col - lec - tive  
find you in com - mu - ni - ty, In land, in crea - tures,  
us, that none will find them selves a - lone. Call us to sac - red

9

The third system of musical notation continues the piece. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and quarter notes, with some phrases spanning across bar lines.

ex - ile here, And no - tice all the ways that God a - ppears  
kno - ledge shows, and tea - ches us the wa - y to go.  
ga - lax - ies, In chil - dren, and in our own beau - ty.  
spa - ces of rest. Bring lib - er - at - ion to all those o - ppressed.

14 Refrain

The fourth system of musical notation is the beginning of the refrain. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and quarter notes, with some phrases spanning across bar lines.

Re - joice! Re - joice! Em - man - u - el. God's

19

The fifth system of musical notation continues the refrain. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and quarter notes, with some phrases spanning across bar lines.

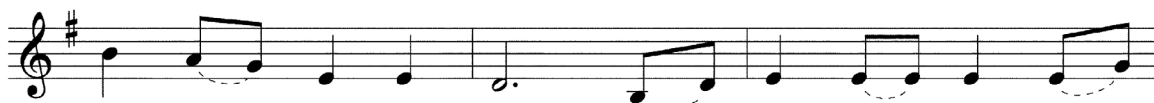
with us in the pla - ces where we dwell.

# Canticle of the Turning

Verses



1. My soul cries out with a joy - ful shout that the  
2. Though I am small, my God, my all, you  
3. From the halls of power to the for - tress tower, not a  
4. Though the na - tions rage from age to age, we re -



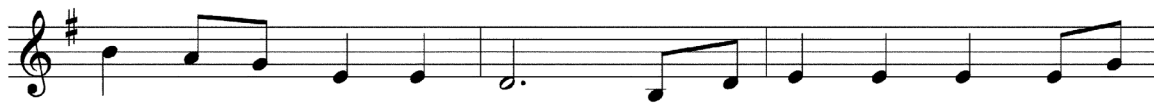
God of my heart is great, And my spir - it sings of the  
work great things in me, And your mer - cy will last from the  
stone will be left on stone. Let the king be - ware for your  
mem - ber who holds us fast: God's mer - cy must de -



won - drous things that you bring to the ones who  
depths of the past to the end of the age to  
jus - tice tears ev - 'ry ty - rant from his  
liv - er us from the con - quer - or's crush - ing



wait. You fixed your sight on your ser - vant's plight, and my  
be. Your ver - y name puts the proud to shame, and to  
throne. The hun - gry poor shall weep no more, for the  
grasp. This sav - ing word that our fore - bears heard is the

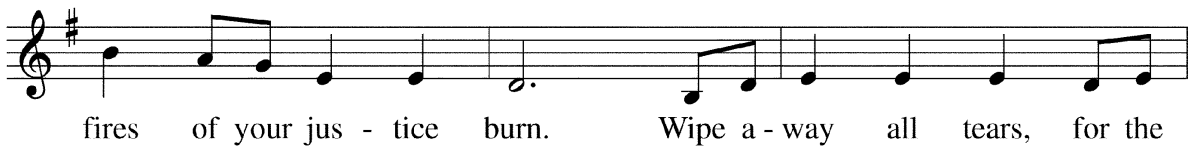


weak - ness you did not spurn, So from east to west shall my  
those who would for you yearn, You will show your might, put the  
food they can nev - er earn; There are ta - bles spread, ev - 'ry  
prom - ise which holds us bound, 'Til the spear and rod can be



name be blest. Could the world be a - bout to turn?  
strong to flight, for the world is a - bout to turn.  
mouth be fed, for the world is a - bout to turn.  
crushed by God, who is turn - ing the world a - round.

Refrain



Text: Luke 1:46-58; Rory Cooney, b.1952, © 1990, GIA Publications, Inc.  
Tune: STAR OF THE COUNTY DOWN; Irish traditional; arr. by Rory Cooney, b.1952