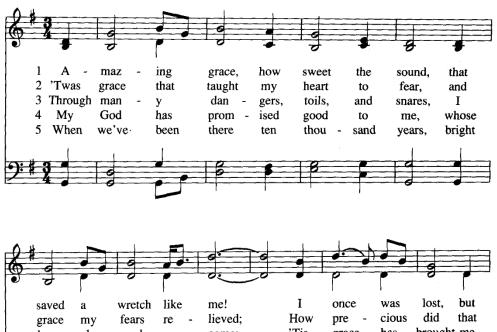
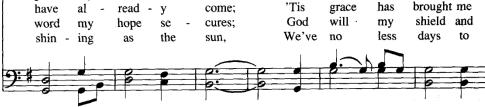
## Amazing Grace, How Sweet the Sound

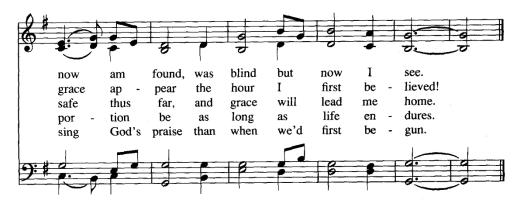
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St. 1-4, John Newton, 1779; alt.

St. 5, A Collection of Sacred Ballads, 1790







John Newton's autobiographical hymn reflects his conversion from his earlier existence as a slave trader. While serving as curate in the English village of Olney, Newton met William Cowper, and together they published Olney Hymns, which included this hymn.

Tune: AMAZING GRACE C.M. (NEW BRITAIN) Columbia Harmony, Cincinnati, 1829 Arr. Edwin O. Excell, 1900