

Christ the Lord Is Risen Today

Matt. 28:5-8; 1 Cor. 15:20-22; 54-57

Charles Wesley, 1739; alt.

1 Christ the Lord is risen to - day, Al - le - lu - ia!
 2 Let the Vic - tor's peo - ple sing, Al - le - lu - ia!
 3 Love's re - deem - ing work is done, Al - le - lu - ia!
 4 Soar we now where Christ has led, Al - le - lu - ia!

Mor - tal tongues and an - gels say: Al - le - lu - ia!
 Where, O death, is now your sting? Al - le - lu - ia!
 Fought the fight, the bat - tle won, Al - le - lu - ia!
 Fol - lowing our ex - alt - ed Head, Al - le - lu - ia!

Raise your joys and tri - umphs high, Al - le - lu - ia!
 Dy - ing once, Christ lives to save, Al - le - lu - ia!
 Death in vain for - bids Christ rise, Al - le - lu - ia!
 Made like Christ, like Christ we rise, Al - le - lu - ia!

Sing, glad heavens, and earth re - ply: Al - le - lu - ia!
 Where your vic - to - ry, O grave? Al - le - lu - ia!
 God has o - pened par - a - dise, Al - le - lu - ia!
 Ours the cross, the grave, the skies, Al - le - lu - ia!

The unknown editor of Lyra Davidica wanted music with more movement and spirit than found in the grave, slow-paced psalm tunes, with one note to a syllable. Easter Hymn was among the first of a new popular style.

Tune: EASTER HYMN 7.7.7.7. with alleluias
 Arr. from Lyra Davidica, London, 1708

The Day of Resurrection

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John of Damascus, 8th century

Mark 16:1-6

Transl. John Mason Neale, 1862; alt.

1 The day of res - ur - rec - tion! Earth, tell it out a - broad;
2 Our hearts be pure from e - vil, that we may see a - right
3 Now let the heavens be joy - ful, let earth its song be - gin,

the Pass - o - ver of glad - ness, the Pass - o - ver of God.
the Christ who reigns e - ter - nal in res - ur - rec - tion light;
the whole world keep high tri - umph, and all that is there - in;

From death to life e - ter - nal, from earth un - to the sky,
We lis - ten for the teach - ings once heard so calm and plain,
Let all things seen and un - seen their notes of glad - ness blend,

our Christ has brought us o - ver with hymns of vic - to - ry.
for we, too, want to fol - low and raise the vic - tor strain.
for Christ a - gain has ris - en, our joy that has no end.

A Greek canon—an extended poem of eight or nine odes, each based on a scriptural canticle—was the source of this hymn.
John of Damascus gave up a high government position to enter a monastery.

Tune: LANCASHIRE 7.6.7.6.D.
Henry T. Smart, 1836