

Lift Every Voice and Sing

James Weldon Johnson, 1921; alt.

1 Lift ev-ery voice and sing, till earth and heav - en ring, ring with the
 2 Ston-y the road we trod, bit-ter the chas-tening rod, felt in the
 3 God of our wea - ry years, God of our si - lent tears, God who has

har - mo - nies of lib - er - ty; Let our re - joic - ing
 days when hope un - born had died; Yet with a stead - y
 brought us thus far on the way; God, who by your

rise, high as the lis - tening skies, let it re - sound loud as the
 beat, have not our wea - ry feet, come to the place for which our
 might, led us in - to the light, keep us for - ev - er in the

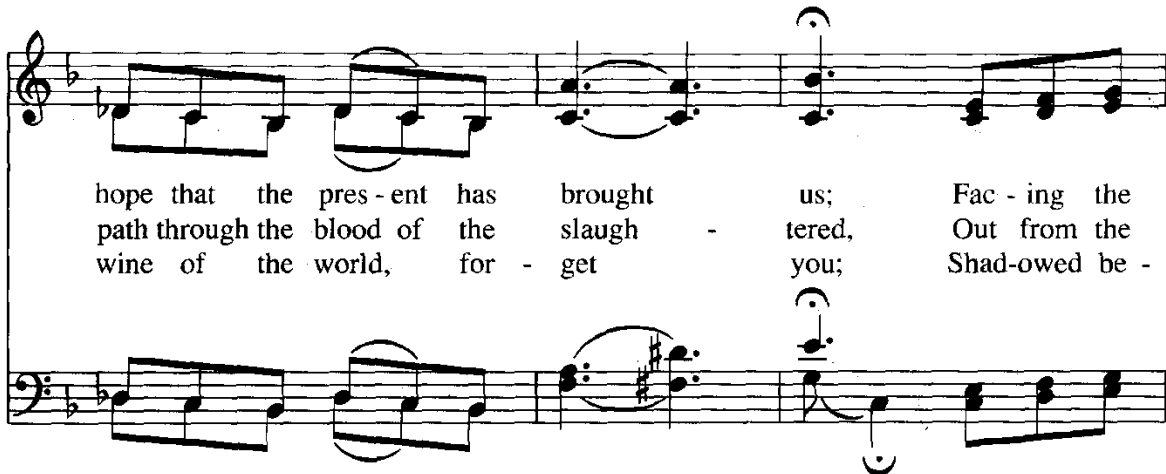
roll - ing sea. Sing a song full of the
 peo - ple sighed? We have come o - ver a
 path, we pray. Lest our feet stray from the

Poet James Weldon Johnson was the first African-American to pass the bar examination in the state of Florida, and served as U.S. consul in Venezuela and Nicaragua. He collaborated with his composer brother, John Rosamond Johnson, to write Broadway operettas and edit song collections. John appeared in vaudeville, directed London musicals, and headed the Music School Settlement in New York.

Tune: LIFT EVERY VOICE Irr.
 J. Rosamond Johnson, 1921



faith that the harsh past has taught us, Sing a song full of the
 way that with tears has been wa - tered, We have come, tread - ing our
 plac - es, our God, where we met you, Lest our hearts, drunk with the



hope that the pres - ent has brought us; Fac - ing the
 path through the blood of the slaugh - tered, Out from the
 wine of the world, for - get you; Shad - owed be -



ris - ing sun of our new day be - gun, let us march
 gloom - y past, till now we stand at last where the white
 neath your hand, may we for - ev - er stand, true to our



on till vic - to - ry is won.
 gleam of our bright star is cast.
 God, true to our na - tive land.