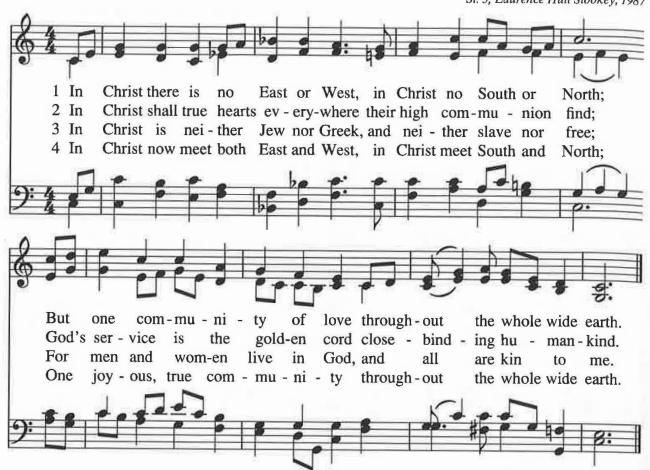
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In Christ There Is No East or West

1 Cor. 12:13; Gal. 3:28; Eph. 2:14-22

John Oxenham, 1908; alt. St. 3, Laurence Hull Stookey, 1987



Singer and composer Harry T. Burleigh studied at the National Conservatory of Music from 1892 to 1896. He is recognized as the first African-American composer to employ spirituals in concert arrangements. This tune is named after the rector of St. George's Episcopal Church in New York City, where Burleigh served as baritone soloist for more than fifty years.

Tune: McKEE C.M. African-American melody Arr. Harry T. Burleigh, 1939 Alternate setting: ST. PETER

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